

Painting & Sculpture in 17th-Century Europe  
Seminar week 6

**Artemisia Gentileschi's *Judith and Holofernes***

We will be considering Artemisia's depictions of *Judith and Holofernes* and addressing the following questions:

Why did she paint this subject?

How does her treatment relate to Caravaggio's prototype and the works of other Caravaggisti, including her father?

Is the reputation of Artemisia founded upon merit or gender?

Read Mary Garrard, "Artemisia and Susanna" in *Feminism and Art History: Questioning the Litany*, eds. Norma Broude and Mary Garrard, New York, 1982, pp.146-171. A copy is uploaded onto the course webpage on the departmental website.

Also useful is Elizabeth Cropper, "Life on the Edge: Artemisia Gentileschi, Famous Woman Painter" in New York, Metropolitan Museum of Art, *Orazio and Artemisia Gentileschi*, 2002. A copy is uploaded onto the course webpage on the departmental website.

Study the selection on images on the webpage too and be prepared to discuss these.

**Those students who will miss their Monday seminar, due to the bank holiday, should try to join another group.**

PC